

Raja Mansingh Tomar

Music & Arts University,

Gwalior, Madhya Pradesh

Certificate Applied Arts

Scheme / Practical / Syllabus

2020 - 2021

Certificate One Year (APPLIED ARTS) - SCHEME

Paper	Time (In Hours)	Size	Ext. Marks	Int. Marks	Total
THEORY (SUBJECT)					
1. Material & Method	03	--	70	30	100
PRACTICAL					
1. Study of Illustration	12	½ & Full Imperial	70	30	100
2. Calligraphy	12	5"X8" ½ & Full Imperial	70	30	100
TOTAL					300



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16/07/2020

Dr. S. K. Mathew
H.O.D Applied Arts &
Animation
RMT University, Gwl

[Handwritten Signature]
Dr. Addlin Abraham
H.O.D of Painting
Sri Guru Tegh Bahadur
Khalsa College, Jabalpur

[Handwritten Signature]
Dr. Gauri Shankar Chauhan
Assistant Professor Fine Arts &
Music Department
DDU Gorakhpur University,
Gorakhpur

[Handwritten Signature]
Dr. Sonali Jain
Principal
Rahini College of Art & Design,
Mhow, Indore

[Handwritten Signature]
10/7/2020
Student of
RMT

Certificate One Year (APPLIED ARTS) – PRACTICAL

1. STUDY OF ILLUSTRATION

Study from life, full figure, product, drawing from nature, memory drawing. Understanding of basic illustration techniques, Light and shade effects, rendering in pencil, monochrome, color, ink and product rendering.

(Minimum 05 Sheet on each subject)

2. CALLIGRAPHY


Understanding about various schools of calligraphy – devnagri, European, Indian, gothic, and Roman etc. Problems of alphabets senses – serif script (English) in black and white. Sense of letter forms.


(Minimum 08 Sheet on each subject)


NOTE


Use Poster color / Water Color / ink for practical Subject.

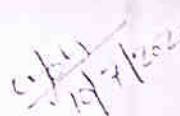
- Work done in the class during the college / University hours shall be accepted for submission.
- Student shall have to submit one sessionals of each subject to the university / college.


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Certificate One Year (APPLIED ARTS) - THEORY - Material & Method - Paper - II

UNIT - I

Elements and Forces - Line, Postulates, tone, effects of tones, emotional aspects, containing shape, borders and corners.

UNIT - II

Perspective - Definition, perspective representation and principals of perspective.

UNIT - III

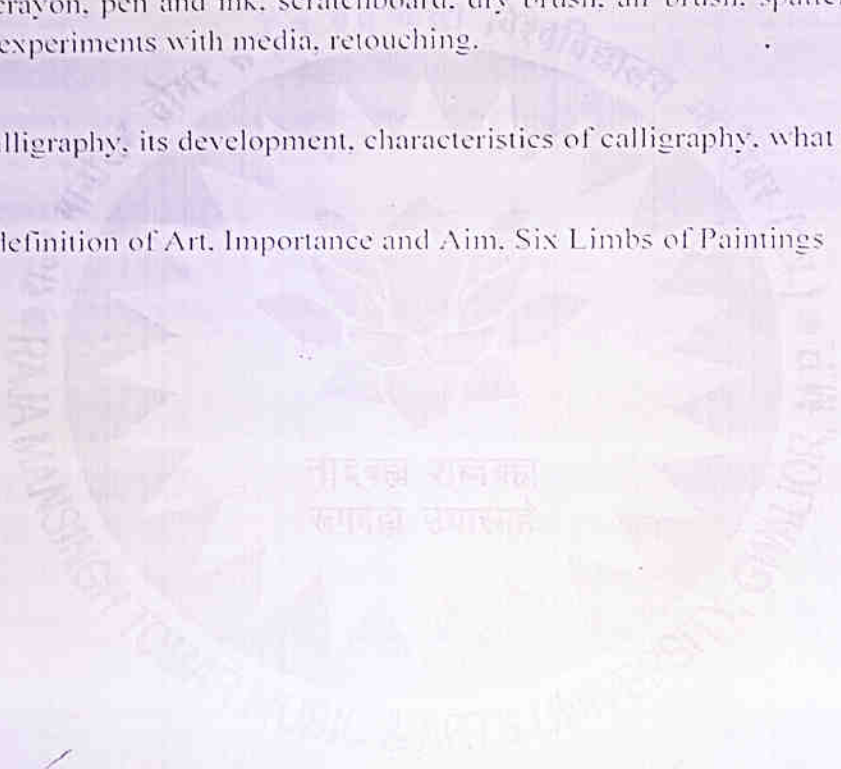
Drawing - Shading, figure drawing and illustration, media techniques, rendering with pencil, charcoal or crayon, pen and ink, scratchboard, dry brush, air brush, spatter, techniques pastels, water color, experiments with media, retouching.

UNIT - IV

History of calligraphy, its development, characteristics of calligraphy, what is calligraphy.

UNIT - V

What is art, definition of Art, Importance and Aim, Six Limbs of Paintings



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16 July 2021

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